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THE MIDDLEBURY CAMPUS

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VOL. XLVIII | MIDDLEBURY, Vt., November 6, 1952 | NO. 8

U.V.M. Favored To Cop State Classic

New Reporters

photo by Dick Cohen

New members of the CAMPUS editorial staff are: back row, left to right, James McElwain '55, Barbara Hunter '55, Margot Talmage '56, Henry McFarland '56, Charles Phillips '56, Harry Oram '56. Front row, left to right, Nancy Warner '56, Margaret Dickie '56, Jeanne Savoye '56, Beverly Watkins '56. Missing, Sally Evens '56.

"Campus" Adds Reporters; Editorial Promotions Made

Eleven new reporters were added to the CAMPUS staff and six reporters were promoted to the position of assistant editor this week, according to an announcement by Edward Hickcox, '53, editor-in-chief of the paper.

The new reporters are James McElwain '55, Barbara Hunter '55, Henry McFarland '56, Harry Oram '56, Charles Phillips '56, Margaret Dickie '56, Sally Evens '56, Jeanne Savoye '56, Margot Talmage '56, Nancy Warner '56, and Beverly Watkins '56. Newly appointed assistant editors include Jonathan Brand '55, Melvyn Gussow '55, John von Hartz '55, Judith Berry '55, Emily Bond '55, and Ann Towle '55.

Mr. McElwain is from Needham, Mass. and attended Kimball Union Academy. Miss Hunter, a resident of Alexandria, Va., was editor-in-chief of "The Tower Hill Dial" in Wilmington, Del.

Mr. McFarland is from Concord, N. H. He attended Governor Dummer Academy and was a reporter on "The Archon" there. Mr. Oram is a resident of Hightstown, N. J., where he attended the Peddie School. He served as a reporter on "The Peddie News".

Mr. Phillips went to Blair Academy where he was the editor-in-chief of the "Blair Breeze". He is from South Orange, N. J. Miss Dickie, from Bennington, Vt., was poet and reporter on the "Benhi Catamount" of Bennington High School. Also from Bennington, Miss Evens was a columnist for the "Catamount."

Miss Savoye is from Orange, Conn. She served as a member of the staff of "The Sentinel" of Hillhouse High School in New Haven, Conn. Miss Talmage, a resident of Hudson, N. Y., served as copy editor of Hudson High School "Owl".

Miss Warner from Woodbury, Conn. was editor-in-chief of the Woodbury High School "Mirror". Miss Watkins who is from Birmingham, Mich. attended Kingswood School Cranbrook in Bloomsfield Hills, Mich. and was editor-in-chief of "The Clarion" there.

The new staff members were selected on the basis of a test taken at the end of an extensive training period. Assistant editors were chosen on the basis of interest and ability shown after serving on the CAMPUS for one year.

Fraternities Pledge 169 As Rushing Ends

No House Accepts Full Frosh Quota

As a result of the first semester 1952 rushing program, 158 freshmen, 4 sophomores, 3 transfers, and 4 veterans have been pledged by the nine Middlebury fraternities. Two house privileges were also granted. No house pledged its full 25 freshman quota.

The five week rushing period ended October 29 when all bids were signed and handed back to fraternities. All those not pledged by that date must now wait until the second semester to pledge to a a house. Following is a list of the new pledges:

ALPHA SIGMA PSI

FRESHMEN
Ivar Aavatsmark
Edwin Armstrong, Jr.
Norman Baier
Terence Edgar
G. William Ellis III
Burton Emory
Stephen Enroth
Gary Lott
Frederick Patterson
Roland Patterson
Bruce Peterson
Walter Thomsen
Phillips Terhune, Jr.
Conrad Van Hyning, Jr.
Hugh Van Zelm
Frederick Walker
Richard Westfall
Robert Wolcott

SOPHOMORE
Jonathan Brand

ALPHA TAU OMEGA

FRESHMEN
Richard Davidson
Robert Dirks
Alan Entine
Arthur Goldberg
Robert Goodchild
John Hammond
Edward Lavery
Ronald Lawson
Jacques Ludman
Malcolm McCallum
James McCrea
James Rowse
Joel Sherburne
Peter Storms
Windsor Sturtevant
John Walker
William Willets

HOUSE PRIVILEGES
Vansel Johnson
Thomas Woolsey

CHI PSI

FRESHMEN
Richard Brigham
Duane Castle
Fyfe Dollar
MacKinnon Ellis
Robert Gilmore
Edward MacDowell
William O'Malley
Richard Powell
Robert Pritchett
Joseph Sargent
Edward Schaefer

(Continued on Page 3)

Deacon Poses Chief Threat To Midd Hopes For Victory

By Rod Macdonald '55

Vermont's Army - Navy game comes off this Saturday afternoon, as the Blue and White Panthers of Middlebury College take on the Green and Gold Catamounts of the University of Vermont. The game will not be televised and even in their wildest dreams, the Burlington officials do not expect 100,000 citizens to put in an appearance, but what is lacking in quantity will be more than made up in sound and fury as this time-honored seasonal finale unfolds.

Both teams are hungry for victory; doubly so because neither sports a particularly enviable record, and it is an established fact that victory in this game makes a successful season regardless of the previous results. Middlebury has lost five games to date while winning only one, and has been outscored by its opponents 2 to 1, 148-74. U. V. M. has taken two contests and dropped four; scoring 79 points and allowing 104. Her offense is built around her triple-threat back Bob Deacon, whose passing and kicking in particular have accounted for most of the Catamount scoring. In the Norwich game two weeks ago, the only U.V.M. win except for an early season thumping of hapless Champlain, Deacon personally accounted for all 27 points, passing for three touchdowns, scoring one on a quarterback sneak, and converting three out of four extra points, the third of which was the margin of victory as the Catamounts eked out a 27-26 win. Deacon suffered a broken rib in last week's loss to Northeastern but latest reports have it that he will play the entire game on Saturday. Despite U.V.M.'s unimpressive record, they have held such strong aggregations as Maine and Rochester to one touchdown margins. This is the 46th renewal of a rivalry that shows the Catamounts holding a slight edge with 22 victories as against 18 losses. Five games have ended in ties.

(Continued on Page 4)

New Water Mains To Be Constructed

The eight-inch pipes, seen lying around the campus for the past weeks, will be used in the construction of a new water main. The four-inch mains, formerly serving the whole east side of the campus, do not supply adequate pressure for fighting fires. The college also anticipates an added water supply from the vicinity of Chipman Hill. The added pressure from these new mains will make the sprinkler system in the Chateau more effective. A similar system will also be installed in Pearsons as soon as the piping is finished.

Blasting of 120 cubic yards of rock would be necessary between the Battells and the Chateau.

In conjunction with the continued mechanization of the Grounds Department, new machines are being used to replace out-moded rakes. These machines are equipped with a new leaf-grinding attachment.

Summer Job File Planned

Establishment of a student's summer placement committee, which would enable students seeking summer employment to procure information from students experienced in specific fields, has been approved by the Men's Assembly.

Thomas Beers '54, chairman of the new committee, has explained that a card file including information on various types of jobs will be placed in Dean Lee's office. Cards will be filed under the job heading and will contain information on the type of work involved and the name and college address of the experienced student.

Information cards will be distributed soon by Assembly members, and it is hoped to have the system well established by Christmas.

Bloodmobile Visit Planned For Dec.

American Red Cross Blood Mobile unit of the Burlington Blood Center will be at Middlebury College from 10 a.m. until 4 p.m. on December 8.

Prospective donors between the ages of 18-21 must have written permission from parents in order to give blood. Any student who has previously donated does not need a parental okay. Members of the college committee on recruitment will distribute blanks to those interested in the near future.

Mrs. Herman Koester, chairman for the Middlebury area, has announced a new ruling that permits donors to eat either a light meal or sandwiches and coffee before giving blood.

Bookshop On Wheels Pays Midd A Visit

An "art bookshop on wheels" visited Middlebury for the first time a week ago last Tuesday. More properly called the Hacker Art Bookmobile, the "bookshop" is one of two touring the country to give rural and out-lying districts an opportunity to examine and buy rare and out-of-print books, ordinarily available only in large cities.

The bookmobile, which carries over one thousand volumes, was at Middlebury from 11 a.m. to 5 p.m. on October 28. Sydney Vereker, the driver, parked behind Starr Library and hitched the van's lighting system to the electricity in that building. Members of the art and

(Continued on Page 3)

This Week

"Ring Round The Moon," 8:15 p.m., Nov. 5, 6, 7 at the Playhouse.

UVM Football Game, 1:30 p.m., Nov. 8 at Centennial Field, Burlington.

Tucker Lodge Overnight Hike, Nov. 8.

Junior-Senior Chapel, Rabbi Judah Cahn, speaker, Nov. 9 at 5 p.m.

Brickner, Ringer, Welch Are Lauded In Fry's "Ring Round The Moon"

By A. W. Phinney '54

This year's fall production of the Middlebury Players is a play well worth seeing. "Ring Round the Moon" is the adaptation and translation by Christopher Fry of Jean Anouilh's "L'Invitation au Chateau". Fry, in his adaptation, subtitled his work "A Charade With Music," and the Middlebury cast succeeds in catching the spirit of the rather delicate idea embodied in the term employed by Fry. Peter Brook says in his preface to the translation that the play is Anouilh's shorthand for a play performed, and suggests that the reader keep this idea in mind. If this concept of the "play performed" or of a light, fluid, and not-too-serious production is in the audience's mind as an attitude, it will greatly add to the audience's enjoyment.

The opening scene of "Ring Round the Moon" conveys the mood of the play in an excellent way. Bill Platka's set design is carefully and skillfully carried out in a complicated set. The opening curtain discloses a rococo style terrace in two levels with a background sky of morning. There is a working fountain on the upstage level. Joshua, a crumbling butler, played by Al Wilder, draws back a scrim or gauze curtain while the music of Shostakovitch's "Age d'Or Polka" played in the background creates an appropriate atmosphere of fanciful unreality. This tone is sustained well until the latter part of the first scene in act three when the play suddenly takes an annoying turn towards seriousness. The theme of the play is propounded here a little too heavily on the part of Isabelle played by Pat Hunter and Messerschmann played by Bob Hazeltine. The last scene of the production, however, sees the humor regained.

The plot of "Ring Round the Moon" is complicated, but fortunately the enjoyment of the production does not depend upon complete understanding of the story, but rather, on Christopher Fry's keen-witted dialogue. He handles his words like a card-sharp riffles his deck. Some comedy does arise from the attempts of Patrice Bombelles to insult Hugo, the young man about town, but in general, the comedy is not of situation, and it is only the theme which rests on the plot.

There is no fault to be found with the casting of characters. They have been well chosen throughout. Dick Brickner playing a long and difficult dual role is the prime mover of the production. The play is at its best when he is on stage in either the character of Hugo or Frederic, his introverted brother. Dick makes the transition of characterization well. His en-

(Continued on Page 2)

MIDDLEBURY CAMPUS

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The Chaperon Problem

Fraternity social chairmen this year in particular as well as in the past five years have been asking, "Why can't we conveniently get chaperons for fraternity functions?" "What's wrong with the chaperon program at Middlebury?"

Several groups, including the faculty, the Interfraternity Council and the Student Life Committee, have recently been considering the problem; out of the maze of conflicting details and opinions has come some clarification of the situation and some suggestions for improving the whole chaperon system.

The faculty, who are accredited chaperons of the colleges, have felt that their enjoyment of fraternity functions has been curtailed because they have been regarded as policemen by the houses. This is due partly to the fact that as chaperons they are responsible for what goes on at fraternity parties and partly to the fact that students leave the impression that its a good thing the faculty don't know what's going on in the back room. Students are willing to shake hands with the guests, but they want it understood that the handshake is to be confined to that well lighted corner of the house which has been designated for chaperons.

Students, on the other hand, are having a lot of trouble obtaining the necessary chaperons for their functions. Social chairmen spend many uncomfortable hours calling faculty members. They feel that the faculty aren't interested in chaperoning, that they do so only infrequently and only out of a sense of duty.

On the one hand we find faculty members objecting to acting as policemen at parties, on the other hand we find students objecting to the difficulty in getting faculty to come to the fraternity functions. The solution would seem to be that if the faculty members could enter a fraternity house without being labeled policemen and without feeling obligated to keep their eyes open for any infraction of the rules, then they would be more than willing to attend the affairs.

No plan has as yet been suggested which could completely solve this problem, but some ideas if put into effect would be definite steps toward achieving the goal.

The most important of these ideas seems to be a plan whereby some member of the organization sponsoring the party, preferably the president, would assume the duties which now, theoretically, are handled by the chaperons. This designated person would understand the requirements of the college, would enforce these rules as much as possible during the party, and would report resistance to his demands to the deans.

The presence of the college chaperons would mean nothing more than that two older couples would be attending. If they felt that the only effect of their presence was a measure of respect accorded to them as older people, then they would feel more welcome and more at ease. With the president of the organization taking direct responsibility for specific regulations, effective control of the parties would result and both faculty and students would have a more enjoyable time.

Certainly, some plan such as this would be an improvement over the present situation. It is also evident that the success of such a program would depend on the cooperative efforts of the student.

Excitement, Color, Spirit

No other activity during the college year is quite like the traditional football game between Middlebury and the University of Vermont. This event has no rival, save possibly Winter Carnival, in terms of excitement, color and college spirit.

Although UVM is favored in this Saturday's tilt, there is no indication that the Catamounts are sure victors. Even though Middlebury has won only one game thus far this season, it has a good team, a team that is better than its record indicates. Many of the games have been lost on bad breaks. The team nearly defeated a powerful Williams eleven, it gave Trinity a strong battle, it was ahead of Norwich until the final minutes.

The student body cannot help but realize that we have a strong, well balanced team that may very well upset Vermont. Along with the excitement and color, the college will not fail to show its faith in our team by a strong exhibition of "The Old Midd Spirit" at Saturday's game.

To the Editor:

Now that the Rushing and Discrimination Hearing of the IFC are over I would like to state a personal view on the questions arising from the Discriminatory Clauses.

I think some very intelligent work has gone into the question, and the results have been very advantagious to furthering the cause of abolishing racial discrimination.

However, I disagree violently on the really basic issue of fraternity affiliation. I sincerely feel that the joining of a fraternity (or a sorority) is a privilege, and not a right. It is not a question in my mind of Democratic or common right, but rather of personal right.

Also it seems to me that fraternities, throughout the nation, have, and are, creditably serving the purposes for which they were initially formed. And further, to now force them to take all and any men, that are not necessarily acceptable to all the members of a national fraternity throughout its chapters would be to ruin all the vestiges and advantages of national affiliation.

John Clark '53

Lee Sees Gamaliel Painter As Dynamo Behind Middlebury In "Town Father"

By Nancy English '53

Dean W. Storrs Lee in his recent book, "Town Father, A Biography Of Gamaliel Painter", has endeavored, in the conscientious manner of an unimpassioned historian, to present, if not a completely accurate and documented biography of Gamaliel Painter, at least an interestingly substantiated sketch of the founder's personality, achievements, and contributions.

Dean Lee has presented Painter in each aspect of his frontier, civil, and community career. Painter, the pioneer, was "a steady, practical farmer and handy man" with only "a sharp eye and determined jaw" which seemed "to contradict the sluggish conservatism." Painter the rebel and artificer stormed Fort Ticonderoga behind such leaders as Allen and Arnold, underwent a "loyalty" investigation concerning his relationship with Benedict Arnold, and served his country in such a capacity that at the end of the war he was rendered "tired and destitute."

Autocratic Authority

Painter, the farmer, established himself in Middlebury, "coaxing and encouraging" the growth of the settlement "in his blunt paternal way." Painter, the sheriff of Middlebury, was "endowed with almost autocratic authority in the frontier society. He was the Law." Painter, the judge, was inarticulate. "His real forte was in scouring the countryside for evidence of iniquity, tracing down rumors of scandal, and settling the case before the evidence or rumors reached the official Justice."

Painter, the industrialist, "held the future of a village Society." What had been, at the onset, a struggling frontier town, grew in the capable hands of Painter to be an enterprising community aware of the value of trade, industry, and water power and staking its security on Painter's "gamble at the Falls." The imagination which conceived the idea of Middlebury was Painter's. The force more practical than spiritual which materialized the ideal was generated by the optimism, determination, foresight, and shrewdness of Painter the man.

It was Painter, educated "in the school of humanity," the self-made philosopher, economist, and theologian, lacking even the vocabulary to let others know what he knew," who initiated the plans, helped to finance, and by sheer force manuevered the acquisition of such cultural embellishments as a church and a college. As educator, churchman, and legislator, Painter transformed Middlebury into a community of values as well as one of thriving enterprises.

Road Builder

As civil engineer Painter extended the boundaries. "His greatest contribution was in road building." He was a builder of bridges; he had a hand in surveying and constructing most of the highways of the county.

As philanthropist his interest and charity was expended on the college. Perhaps in it alone, of all his projects, he saw the fit monument to his achievement in life. At his death, he willed to Middlebury the "remainder of my estate either real or personal, of what kind or nature soever (after the payment of my just debts) I give the same to President and Fellows of Middlebury College and their successors forever. . ." The sum of Painter's contribution was $13,000 - - "a saving fortune for the (then) destitute institution."

The historical importance of Gamaliel Painter is relatively unimportant in view of the fact that he is but one of the countless town fathers who contributed to the settling and development of America. He is but a prototype of his more renowned contemporaries doing no more and perhaps a little less than they. Thus Dean Lee's book can claim no importance in the rank of historical biographies. It is but a little drop in a big bucket. However, from the point of view of local interest, Dean Lee, has made a worthy contribution. He has substantiated the vague legend of Painter and his prowess with concrete fact. His account will appease the curiosity of any who want to know "who this man was that they were singing about."

Pictured above is frontpiece illustration for "Town Father", Dean Lee's new book about one of the founders of Middlebury, Gamaliel Painter.

New England Spirit

The author has combined in his account of the town and college founder an adequate feeling for the spirit which moved the settling of New England and its subsequent development. In a refreshing approach involving more subtle humor than dramatic pathos, Dean Lee has pictured a few of the historic events which were enacted around the New England, New York, and Hudson Valley area. He has revealed the true nature of the erroneous Ethan Allen myth showing the hero of the Green Mountain boys to have been more selfish than selfless, and more pirate than patriot. So to the neophyte student of history or the casually interested reader Dean Lee's book will prove, in a limited way, valuable. To those who harbor a subjective attachment for the town and college of Middlebury ("and there are those who love it"), Dean Lee's effort will prove amply rewarding.

Setting, Lighting Praised

Continued from Page 1

trances are nicely timed and add a great deal to the amusement in the play. His facial expressions in the last scene as he plays the extrovert Hugo being mercilessly analyzed by his aunt Madame Desmermortes are, it seems to the reviewer, the high point of his performance. Bob Ringer takes the part of Romainville, a lepidopterist, patron of the ballet dancer Isabelle. He plays his part in an expressive confident manner which adds much to his scenes. He and Brickner together on the stage furnish some of the most entertaining interludes of the evening. The make-up department deserves a stray laurel here for their fine job with Ringer's face. They have heightened its characteristics in a professional way. Polly Welch as the flighty mother of Isabelle does an excellent job and manages to keep from overplaying a part which could easily lose its effectiveness in that way. After a poor first act, Peg Cooper reaches a high point of detestability in her well done third act scene as Diana Messerschmann. E. G. Cox, in a role that is similar to others she has done, plays the clever, screaming, invalid Madame Desmermortes. She seems to have one high pitch for her lines which, though it gets across her character well, submerges some of the best lines of the play. Al Wilder, who plays Joshua the crumbling butler, would do well to polish his diction also, though he too succeeds in his characterization. His upstage lines are particularly mangled in his attempt to convey accent. Barb Hammond the faded companion of Madame Desmermortes was intelligently cast as Capulat as she does a fine piece of work, particularly in conjunction with Polly Welch in their scenes together. It is nice to note, for a change, that Bob Hazeltine is not typically Bob Hazeltine in his role. In the beginning of the play there is some of the typical shuffling of his feet, but later he does a good portrayal of Messerschmann, Diana's father, a lonely millionaire. Pat Hunter, playing one of her first roles as Isabelle, shows some inexperience in the uncertainty of her action, but later redeems herself to some extent with an impassioned third act speech. Lou Rosen as Patrice Bombelles does a good job, but seems to show a lack of consistency which may be due to inexperience. Lee Goodrich in her short appearance as Lady India does an admirable bit.

"Ring Round the Moon" is, in final analysis, a polished production which the Players can be proud of and the college audience should be amused to attend.

Accelerated Study Plan Considered

Middlebury, in conjunction with ten other liberal arts colleges and M. I. T., has agreed to study the possibility of admitting with some advance credit in specific subjects very able students who have received exceptionally good preparation in an intensified high school course. This was disclosed to the CAMPUS in an interview with William Cornog, executive director of the program who is on leave of absence from the Central High School of Philadelphia, of which he is president.

Mr. Cornog explained that acceleration for at least some students is desirable in view of the length of time now necessary to complete graduate professional training, the belief that for the ablest students the eight years of secondary school and college might be compressed, and the probable necessity that all able-bodied young men will serve two years or more in the armed forces.

The twelve institutions have agreed to participate in a cooperative study considering the intensification of secondary education to examine whether the initial year in college can be revised to take the aspect of a combined freshman and sophomore year.

Eleven subject-matter committees, each representing one of the traditional freshman subjects, have been appointed. They will try to determine whether common agreement can be reached concerning a description and definition of accomplishment of each subject. An additional subcommittee will advise the others concerning other elements of knowledge. The fund for the Advancement of Education has made grants totalling $50,000 to Kenyon College to support the Study.

Professor Richard Brown is Chairman of the English composition sub-committee. Vice president Stephen Freeman, Professor Werner Neuse, and Assistant professor Pardon Tillinghast are on the French, German and history sub-committees respectively.

Midd-Drifts

Barbara Osborne '52 was engaged to Joseph Lyon, Dartmouth '52.

Sylvia Davis '54 was pinned to Midshipman James Baker, second class at U. S. Naval Academy.

The 1953 Dartmouth Winter Carnival Committee has announced that it is planning to limit the size of the Carnival. Last year Carnival affairs were seriously crowded, and therefore an invitation will be required for this year.

From the Custom Chrysler Daily Journal: "If you can't play a sport be one, if you can't be a sportswriter well -- try selling sports coats." For your first customers see the Painter proctors.

According to the faculty, senior seminar students are now up to their necks in tables. That is not to say that they have an over-abundance of fourlegged articles of furniture. This is not the case. Here's the story - a seminar-style table has long been needed for a classroom on the bottom floor of Munroe, and has long been requested. Finally a table was purchased and installed. Much to the dismay of the seminar students (especially the short-necked variety) the new table reaches up to their chins, thereby only letting their heads overlap the table and now is the arena of the game, "whose eyes belong to what hands."

Department of Amplification: The further adventures of ROTC Cadet Gussow show him scoring a 44% on the first Pre-A and being marked for life by the military training department as a lousy soldier. At last Friday's drill the cadets were ordered to release the M1 operating rods at the same time, the effect being one big click. All did click, except for one. While the rest of the platoon was back standing at attention, the aforesaid soldier-to-be was still trying to release the rod on his gun. The sergeant stopped the drill, came over to help him, and said, "Gussow, you may be a good writer but you're one lousy soldier." Continued next week.

Frosh Rushing

(Continued from Page 1)

Edward Schwerdtle
Peter Strife
Roger Temple
Howard Trefrey
David Troast
George Tuttle

VETERAN
Morgan Brainard

DELTA UPSILON

FRESHMEN
Cyrus Anfindsen
Mark Benz
Malcolm Binning
C. Richard Catlin
Gordon Decarie
Philip Derick
Robert Forrey
Alden Gordon
George Greenman
Vernon Gray
Nicholas Holt
Charles Imperatori, III
Kenneth Johnson
Hawley Jones
John Kettell
Hull Maynard, Jr.
Channing Murdock
Ronald O' Keefe
Michael Podell
Thomas Quea, Jr.
Cornelius Shields

SOPHOMORE
James Durham

TRANSFER
Thomas McKnight

VETERANS
Lyman Johnson
Donald Miner

DELTA KAPPA EPSILON

FRESHMEN
Byron Bermas
Karl Brautigam
James Fisher
Warren Fredrickson
Timothy Goodrich, III
Richard Hayes
Thomas Hart
Joel Hufford
Norman Kern
Eugene Margoluis
Walter Mears
Philip Montgomery
Jerome Ocorr
Charles Phillips
John Snell
Sheldon Shapiro
David Smith
John Webber

VETERAN
Alexander Guthrie

KAPPA DELTA RHO

FRESHMEN
John Costelloe
Guy Cote
Bruce Gordon
William Hartnett
John McDermott
Kimball Mann
John Murray
Samuel Norton
Harold Olson
Frederic Parsons
Robert Rice
Derick Salls
Robert Santomenna
Donald Swenor
Harvey Tyler
Peter Van Schaick
William Warner
Wayne Williamson

SOPHOMORE
Peter Brown

PHI KAPPA TAU

FRESHMEN
William Allen
Eugene Bjorkman
Bernard Bouvier
Gerald Cobb
George Devine, Jr.
Richard Emmett
Whitney Grant
David Kunzmann
Dudley Livingston, Jr.
John Morton, Jr.
Thomas Roberts
David Rose
Dudley Samoiloff
Luke Tedeschi
Thomas Walrath

TRANSFER
Carmine Massimila, Jr

SIGMA PHI EPSILON

FRESHMEN
John Beattie
Thomas Burns
Marcel Cote
David Dotson
David Farrell
Roger Gilman
Jay Harris
John Hoops
Robert Keating
Joseph Manson
Charles Miller
Harry Oram
Joseph Philbin
George Ratte
Pendennis Reed, Jr.
Thomas Shiverick
Robert Vuillet
Frederick Weitzel, Jr.

THETA CHI

FRESHMEN
Peter Brigham
Andrew Brown
George Carey
John Chase
Marvin Cheney, Jr.
Robert Cook
Minot Dole, Jr.
Frederic Farnham
Victor Harned
John Harrington, III
Stanley Hayward
William Myer
Ronald Potier
Charles Smith
Harry Stewart III
L. C. Spaulding Taylor

SOPHOMORE
William Gray

TRANSFER
Richard Thomas

Bookmobile

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drama department browsed through the shop and made suggestions for the Library's selection of books.

Among the 20 volumes which the Library purchased is a $40 illustrated edition of "Persian Miniatures from the 12th to 17th Century," issued in France in 1929. Another rare edition in French is "Treatise on the Essential Beauty in the Arts," printed in 1752.

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From Out Of The Blue

By A. C. Bass

ODE

Artificial ice - a wonderful thing
No cement showing, no coats to bring
No wait for cold year on year
With windows open front and rear
No Placid practice and 70 miles
No return home void of smiles
Few losses to teams who play from Spring
Artificial ice is - a wonderful thing.

Quotable Quotes

If someone should care to glance into the "Middlebury College Bulletin" for the 1952-53 semesters he would find an interesting note on Page twenty-four under the impressive phrase " . . . additions . . . earnestly desired." The crystal gazers must have really peered far into the future to pull some of these distant doings from beneath their blue and white turbans. There are only five additions mentioned and the fifth is a "Hockey rink with artificial ice . . . . . "

To indicate the great time interval that had to be by-passed by these Midd mystics - a swimming pool is listed fourth. (can more be said?)

Middlebury needs artificial ice and needs it now - for striking sour notes into the symphony of sticks and blades come headlines that flash across the pages of Hockeydom. Clarkson: "Artificial Ice Plant Nears Completion". Williams: "All Season Ice Hockey Rink Under Construction". Hamilton: "Rink Work Begins, November Seen as Opening". Add to these developements the fact that while the other teams in the Tri-State League, without exception, can all skate, regardless of Mother Nature and her weather whims, Middlebury finds herself in the uncomfortable position of the "little fish in the big pond".

Thoughts In Sports

Artificial ice can, and should be, adapted to the Field House - just as any modern improvement in any sport should be adopted, if practical.

To be behind the times in sports is as bad as being behind in education for sports are an education in themselves. To work, to lead, to follow, are parts of any game but the greatest part of all is victory. There is no triumph to be found in any loss, no matter how close the score or whatever the excuse.

Victory cannot be constant without conditioning, and conditioning cannot be constant, for the hockey player, without ice.

At Middlebury there is another consideration, and that is of the

(Continued on Page 6)

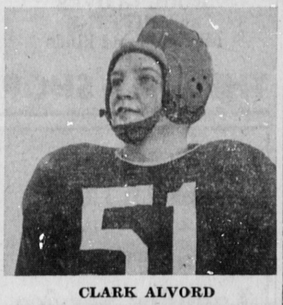
End of The Road

photo by Dick Cohen

Front row, left to right: Buzz Tilton, Fish Herring, Captain Irv Morris, Mike Alvaro, Ed Bramley, and Chuck Ratte. Back row: Fuzz Goodwin, George Christian, and Dick Allen. Missing from the picture are Clark Alvord and Bill Cahill. Diploma time is not far off for these representatives of the class of '53. Duke will have his hands full, when he tries to replace this group next year.

The final appearance for eleven key players in the Middlebury football lineup will take place this Saturday as the seniors of the Panther Squad line up against Vermont on Burlington's Centennial Field.

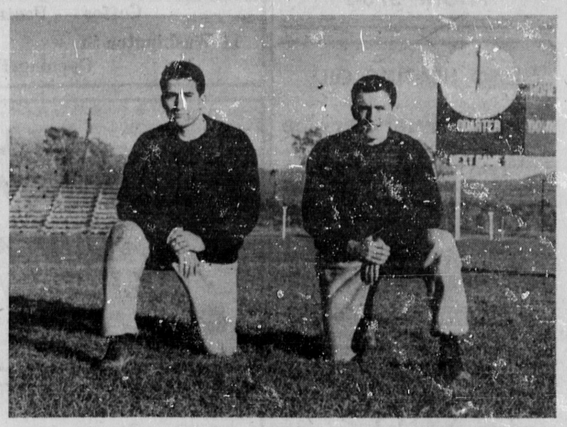
The loss that will be felt next year is easily seen when one considers the impressive list of men wearing the Blue and White for the last time. First, there is Captain Irv Morris, a top defensive star for three years and as able a team leader as ever played for Middlebury. Other linemen are in abundance. Buzz Tilton and Bill Cahill have long since made their marks as top flight pass catching ends while Clark Alvord, on defense, has always been most effective, despite a number of injuries. Guard Ed Bramley has been consistently good for three years as has Fish Herring who missed a complete season of play because of an injury. Center Mike Alvaro needs little comment since his nearly sixty minutes of play in every game speaks for his value to the team. The eighth and last lineman, Chuck Ratte, suffered an early season injury and never did realize his potentialties as an end.



CLARK ALVORD

In the backfield three good men will be in action for the last time. Dick Allen has always been a spark in the Panther attack whether or not the team was winning. George Christian, one of the most aggressive tacklers seen on Porter Field, is a three year defensive star, and Fuz Goodwin came into his own this year as a better than average safety man in the Panther defense.

One of the finest things about the seniors as a group is their spirit despite the team's poor won and lost record. It has always been said that the traditional Vermont game either makes or breaks a season. If an upset is in the makings this Saturday, look out for the seniors.



Ends Buzz Tilton and Bill Cahill are aiming to shatter the Vermont pass defense this weekend when they open up with their fancy pass snagging. Both Buzz and Bill are members of the class of '53, and will be playing their last game.

Photo by Gil Meeker

U V M Preview

Continued from Page 1

U.V.M. will probably enter the game the favorite, but this may well be all to the good, for the last time the Panthers trooped out on Centennial Field, in 1950, they were the favorites and they were soundly trounced, 24-7. Last year was a different story as Middlebury almost doubled its previous high of 26 points scored against the Catamounts, showing no mercy in rolling up a lopsided 51-12 score. Previous records can be thrown out the window, however, when these two teams meet. If the Panthers can win, they will move into a three-way tie for the mythical state championship, won last year by Norwich.

Midd Harriers Bow To Union

The unbeaten Union College harriers, from Schenectady, N. Y., added Middlebury to its list of victims by virtue of a 20-36 victory last Friday. Having already defeated Vermont twice and R.P.I., Union, which rates as one of the best cross country teams in small college competition, was the favorite in the meet. In losing, Midd suffered its first defeat, and the team record now stands at two wins and one loss.

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EAGAN'S CUT RATE

BUSH LEAGUE

By Neil Sheehan

Intramural football players of two types are now distinguishable as they troop down to the gridirons at Lang Memorial Field—those who are good sports and those who wear sports coats. The absence of sport coat clad athletes of the interfraternity league was particularly noticeable this past week even though activity is at a fever pitch as the competition becomes keener in pursuit of the top position in the title race.

The week's activity got off to a belated start due to the 'Bury's weekly snowfall which came on Monday again this week. Tuesday's action saw KDR stay in the contender's position as they shut out SPE 8-0. Bruce Byers passed to John Merwin for the winning tally. A safety accounted for two additional points. Alpha Tau Omega threw a shut out also on Tuesday, routing DKE 13-0. Pat McKegney and Gordie Barnum scored for the winners with Barnum adding the extra point.

ASP whipped SPE 19-12 in a game played Wednesday. No data available. Chi Psi rolled over Theta Chi in Wednesday's other game 26-6. Chris Van Curan, Barb Perkins, Eddie Killeen, and Bob "Denny's got my pin now" Kelly each were good for Chipsie scores. Bruce Kingham accounted for TC's lone TD.

PKT walked away winners in a closely contested game with ATO 20 to 19 on Thursday. Blair Powell and Bill Brackett clicked for two quick touchdown pass combinations for ATO. Ogo Olsen ran twenty yards for the loser's other score. Pete "Coondog" Cooney, Bob "Prexy" Smith, and "Gus" Bramante scored for the Phi Taus. Earle Bolton scored the only touchdown of the game to enable Theta Chi to win over the Neutrals 6-0 in game number two on Thursday's program.

Delta Upsilon moved a notch closer to championship honors Friday as they edged a stubborn Theta Chi club 13 to 12. Phil Norcross scored one TD besides converting the all important 13th point. Incidentally, this was the fourth game that has been won for the Delta U's by the educated toe of Norcross. Andy Anderson collected the winner's other touchdown. Dick McCoy and Russ Smith each hit paydirt once for the upset hungry TC's.

Midd's Football Policy

Trinity 69-Middlebury 13; Trinity 41-Middlebury 19; Trinity 35-Middlebury 19; Trinity 41-Middlebury 14.

Middlebury College conceivably operates its football program under a stateable policy! Any school spending a thousand dollars for every away game certainly has some objective as a return on its investment; if not, then, the school belongs in the Ostrich League. Middlebury College does not have a football team merely because Trinity has one or because Gamaliel Painter was a good quarterback. Why, then, does Midd have a football program and what can the students and the alumni expect from it?

Judging by the discontentment at Saturday's fiasco, the answer to this question is not known by a majority of students. Should they not, however, be aware of the proposed end of the policy in order to at least avoid disillusionment. The men and women of the college contribute now and will in the future to the athletic fund of the school. Much more than monetary interests are contributed by the undergraduates. Spectators and players alike give of their time, labor, and emotions to the Saturday scene. Such contributions naturally bring discontentment when student expectations are not fulfilled. Players who are expected to do more than the program is designed for are in effect persecuted. Spectators who anticipate more than the program calls for are deluded. Is it not the right, then, for the student body and the alumni to know what can be looked for as returns on the football investment?

That we should not expect Middlebury to be a small college Notre Dame has been obvious since 1948. After that winning season, the team has either broken even or had a losing season. Shouldn't, then, the team be expected to win half

Continued on Page 6

Cadets Top Panthers 26 - 14
Meehan Aerials Down Midd

By Gordon Ulmer

A fourth period surge by an aerial minded Norwich eleven subdued the Middlebury Panthers at Porter Field Saturday, by a score of 26-14, after the home forces had dominated play in the first half. It was Norwich's third victory and Middlebury's fifth loss in six games.

The good right arm of lanky quarterback Ed Meehan spelled defeat for the Nelsonmen, as he passed and ran his team to a thrilling win over its state rival, Middlebury. The accurate passing of the six-foot-four, 200 pound sophomore repeatedly brought the crowd to its feet during the warm October afternoon, in a contest marked by hard running and vicious tackling.

Middlebury tallied first in the opening minutes of the second period on a sustained drive originating on her own 35. Operating out of a double wing, the Panthers, sparked by John Zabriskie and Frank Gianforti moved to the Norwich 36, before Wally Beevers hit Buzz Tilton with a pass on the 15. Zabriskie then bucked his way to the 4 yard line, but three more plays netted nothing more than an offsides penalty. On the next play, Dick Allen, unable to find a receiver, raced to the one, from which point Zabriskie plunged over for the first score. Makin's conversion attempt was successful and Middlebury led 7-0.

After freshman Bob Morris intercepted Meehan's pass on the Midd 42, the Panthers were unable to move, and kicked out to the Norwich 30 yard stripe. Meehan, taking the ball on a reverse, returned the ball all the way to the Blue and White 30. The next play saw the ace chucker throw to Hayes for a first down on the Midd 17. Two plays later he pitched from a spread formation to Passalacqua, who carried the ball into paydirt from two yards out. Allard's kick was no good, and the Panthers were still in the lead, 7-6.

The next sequence of plays saw the Panthers march to the Cadet 21 before Makin fumbled and Norwich recovered on the 47. The drive was sparked by Zabriskie, who personally accounted for most of the Middlebury yardage, including a beautiful 23 yard run, which saw the powerful fullback nearly break one

Continued on Page 6

Let's Be Frank

By Frank Sullivan

This week the seniors, who are playing their last football game for Midd this Saturday, have stolen the spotlight and I am acting more or less as a go-between for their views about football in general and football here at Middlebury. One might think that they were sore and fed up with things in general because of the losing schedule so far, but I found that such was not the case. All the views given me were sober, well thought-out opinions, given, in some instances, by leaders of your school. The one concensus of opinion was that Duke is a pretty swell guy and a great small college coach. With this preliminary out of the way, let's get down to actual statements.

Bill Cahill was the first player I talked with, and he said, "I think that they should have more assistant coaches. Duke doesn't have enough personnel. They're not bringing them in. . . . Maybe a couple a year, but that's not enough. They're playing a murderous schedule."

Fuzz Goodwin, a little baffled at first finally admitted, "Football is the best team sport there is, a sport where every man has to do his assignment on every single play of the game. Football here at Middlebury has more advantages or is more beneficial than at the big universities because there are not so many external pressures being put on the players and coaches."

Irv Morris, whom I routed out of the pad, had a lot to say both officially and off the record as did most of the rest of the group, but this was the sum and substance of his address. Said Irv, "I think they ought to bring in a few guys. Guys with good marks, good character and athletic ability who need the money to come to college. We ought to get more guys like Buzz Allen. He's well liked, works hard in his courses and will be a terrific athlete here at Middlebury. That's the kind of men we need here to build a football team." Irv also added, "Duke and Bobo have done a good job, but two guys can't take care of 50 men. They have done a good job with the schedule that they had. I also would like to add that I think football is a great team sport and I have enjoyed playing for Middlebury these past four years."

After finding Mike, Fish, and Buzz in 301 I queried each of them in rapid succession with short interjections being made by the other two. **Mike (the Cat) Alvaro** was the first to speak. He said, "Duke is doing a good job. The biggest thing that is hurting Middlebury is that they're not paying enough money for a coaching staff. They also should make a choice of either playing weaker teams or paying out more scholarship aid."

Fish Herring followed on the heels of Mike and said, "Sam (referring to Sam Guarnaccia) would have been a big help this year. His absence was felt. The backs got all the attention and there was no coaching for the linemen. We had a lot of tough breaks this year. You might say, Frank, that they ought to get some more football players. Also I don't think that the record shows the calibre of the team."

Buzz Tilton joined in with the comment, "Emphasis on getting the men ought to be made, if we're going to have a successful season and keep the same schedule that we're playing now. Everyone in school gets enjoyment out of the game. As far as I am concerned, it was a long, hard year and the breaks were against us."

Clark Alvord was the next person to state his feelings on football in general and football at Middlebury. Clark said, "After four years of football, I think it is one of the most valuable aspects of college life. The student body also feels that they receive benefit and enjoyment from football. Most of the students feel that football is one of the major attractions of the school year and it's up to the faculty, administration, and alumni to see that it's a successful venture. The indifferent

(Continued on Page 6)

WALTER MEARS '56 WAS RECENTLY CHOSEN, AFTER TRYOUT EXAMINATIONS, TO BECOME A REGULAR MEMBER OF THE SPORTS STAFF.

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Continued from Page 5

attitude on the part of these groups is worse than not having any football team at all. Any student activity should be run on a rationally formed basis with emphasis on its particular effect on the student body, and with the knowledge that any activity will be a success.

In regards to this year's situation I think that the administration has put Duke in a very unfair position, that is, by playing the most severe schedule in the history of the school without the men to back it up. The team is without the "super stars" it has had in the past few years. And what might have compensated for this loss would have been an increase in the experienced coaching staff. Instead of this we have had the opposite action. This policy not only jeopardizes the coaches but even more seriously reflects on the student body and the college itself. In summary, football is such a healthy part of the school's activity that the college deserves more sincere support from all those concerned."

George Christian voiced his opinions on football in a terse manner when he said, "They need more coaches to help Duke and Bobo. In relation to small college football, I think that everyone has a chance to play. Also I think Middlebury is one of the best equipped small college football teams. We've got everything."

Chuck Ratte, influenced by the fact that he had not played varsity football until his senior year, said "Duke and Bobo have done a great job, but honestly, they need another man out there. I don't know whether anyone has touched upon that point yet. And another thing that I feel strongly about is keeping in training during the football season. If it is worth enough to you to go out for the sport, then it ought to be worth the sacrifice of giving up some of your whims."

The next player on the agenda was **Dick Allen,** who started his road to fame back in '50, when he sparked the Panthers in a 13-13 tie game with Wesleyan. To quote from Bill Huey, "Allen's handling of the quarterbacking chores was masterful throughout the entire 60 minutes." From then on, Allen has been a mainstay in the backfield. Dick said in surmising his football career, "The only fault I find with football here at Middlebury is the lack in number of the coaching staff. Duke and Bobo do a good job, but two men cannot handle it alone. On the other hand, we have the finest equipment, and being in a small college league, most everyone gets a chance to play which creates a closer unity throughout the squad."

Last but not least on the list is the eleventh senior **Ed Bramley,** who admitted, "The spirit of the team has been very good in spite of five defeats. Middlebury has been beaten by good teams who grant scholarships to get good players. With no football scholarships and only two coaches, and a limited amount of time for practice, it can be easily seen that there is no stress on football as in other colleges. Yet, against any team on our schedule we had an even chance of winning. I hope that someday Middlebury will have a little school spirit in the stands."

Norwich

Continued from Page 5

would-be-tackler's neck with a savage stiffarm. The first half ended before the Cadets could develop another serious threat.

FROM THE BLUE

(Continued from Page 4)

fan, or the spirit behind the club. Give a fan a winner and he will stay with you - give him a loser and you've lost a fan, and more than that you've lost prestige.

It should be remembered that the future, be it of a place or of an individual, is owed a debt by the present. A large part of that debt lies in a name that the student of today can be proud of, and that the student of tomorrow can respect and thank.

POLICY

(Continued from Page 5)

of its contests each fall? This too has not regularly been accomplished. In the future the carding of seven traditionally stronger teams, who are now known to be building, puts in doubt a reasonable amount of victories. The fact that all these teams have at least five athletic scholarships annually, where as Midd is lucky to have one, is menacing.

If it is not the number of wins that matters, then perhaps the policy emphasizes the enjoyment of "competitive spirit," the feeling of identification with the college which contest gives the students, and the character building aspect of football. However, the physically superior usually turns competitive spirit into a preservation instinct. Repeated drubbings only bring grumblings against one's own school and leads to the loss of interest in college athletic ventures. The feeling of team effort becomes a "we can't win anyway" attitude. Is a healthy attitude among the college community built under the depressing atmosphere of recurring defeat?

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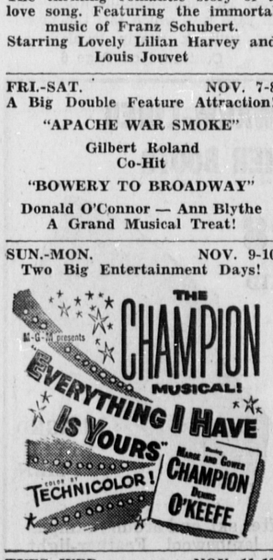

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